

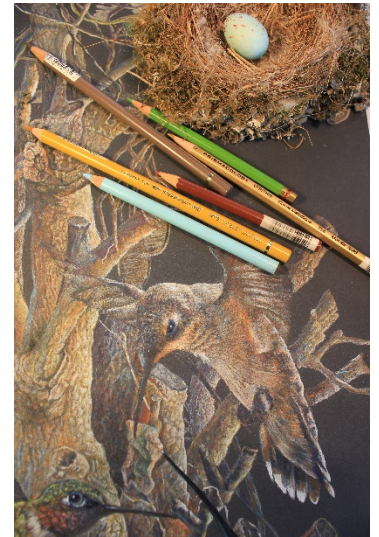
Nature Artist Guild Presentation

The Poetry of the Crone in the Woods

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August 6, 2026

The wondrous experience of image making is a felt process in opening to the inspiration found in presence. Images capture a moment and suggest mystery, buried treasure and something potentially new. This presentation will focus on seeing the inner reality often ignored with the distraction of the day. We will look at the numinous practice of being, then depicting the ordinary minutia until enlightened, there is an appreciation and gratitude which enlivens, enhances, and brings a new energy to any practice of witnessing and interpreting nature. This is the visual poetry of remembering our connection to everything.



First there is the process of perception, then translation into an offering to others. I do this through drawing. Using layers of color to create luminous textures that show the surface relationship between objects that are often unexpected. Presented are the initiators, the curious and compelling prompts that start the visual journey. Then the process, how is the content structured into a composition. Finally, there is technique.

The use of color pencils is the primary tool which lends itself to details and the exploration of nuance in color and light. There is a narrative on the surface of the paper as it erupts into the images. Stories unfold and are shared by the exercise of drawing. I look forward to sharing the how, what, and why of my work as an artist, story teller and teacher.