

**Presenting Sponsor** 



**Programming Sponsor** 



Botanical Art Worldwide (Inerica's flora

potlighting the ephemeral beauty and variety of plant life, America's Flora is part of a global initiative focused on the manifold ways the lives of plants and people are intertwined. From the West Coast's pioneer violet, the Southwest's saguaro cactus, and sunflowers spanning the Midwest to the Southeast's iconic longleaf pine, America's

*Flora* considers native plants. The variety

of North American flora, both familiar and rare, is meticulously depicted in watercolor and other mediums. Curated by the American Society of Botanical Artists and the United States

> Botanic Garden, the exhibition is part of a worldwide project emphasizing the importance of conserving botanical diversity, increasing appreciation of the world's plants, and linking people with plants via botanical art.

### Flora, Fauna, Font Illustrating the Alphabet

andis Vermeer Phillips' illuminated alphabet showcases A to Z adorned with plants, mammals, and insects. Phillips integrated extensive research into the history of medieval illuminated manuscripts



into an alphabet primer for her granddaughter. She combined decorative letters with representations of flowers and creatures found in her garden and during family travels.

## **Members Preview** Creativity in Bloom

### Friday, June 7, 5 - 7 pm

Museum members celebrate the summer exhibitions by previewing botanical artwork, engaging with guest curator Carol Woodin, who introduces America's

Flora at 6 pm, and enjoying refreshments, too.



**Events & Programs** 

June 6 Thursday 5:30 – 6:30 pm

### Sculpture Garden Yoga

Be moved by art this summer. Refresh mind and body through yoga in the serene setting of the sculpture garden – if weather permits this outdoor-only session – led by a 5 Koshas Yoga and Wellness instructor. Please register at www.5koshasyoga.com/yoga/class-schedule. Bring a mat or blanket. Session will be cancelled if weather requires; watch the 5 Koshas Facebook page for updates.

June 6 Thursday 5:30 – 6:30 pm

### $rac{ extbf{Art}}{ extbf{101}}$ Collection Conversation

Just as each artwork has a story, so does the journey to its permanent home in the Museum's collection. Artworks come from a variety of sources; curator of collections Jane Weinke will clarify the acquisition process and share the history of works included in A Collection Medley.

June 6 Thursday 5:30 – 7 pm

### Hands-on Art

Drop in to create collaged artworks, using vintage papers and magazine cutouts, inspired by Bernard Palchick's painting, Gli Uccelli, on view in A Collection Medley.



Left page, from top, clockwise: © Jeannetta vanRaalte, Three Sunflowers, 2016, watercolor and gouache on paper; © Carol Woodin, Yellow Lady's Slipper, 2017, watercolor on vellum over panel; © Kandis Vermeer Phillips, V for Viola, and thinking of you, ca. 2010, watercolor and shell gold on sheepskin parchment

This page, from top: © milly acharya, Trumpet Vine, 2015, watercolor on paper; Bernard Palchick, Gli Uccelli, 1991, watercolor on paper



### **Botanical Art Worldwide**

### Global Initiative Insights

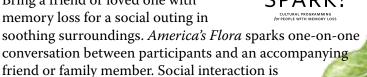
Learn more about the coordinated, international effort to increase appreciation of the world's plant diversity from guest curator Carol Woodin. Botanical Art Worldwide: America's Flora, organized by the American Society of Botanical Artists and the United States Botanic Garden, is one of twenty-five initiatives. Get backstories about some of these projects, the artworks, and native plant species from six continents.

June 13 Thursday 10:30 am – Noon

SPARK!

Bring a friend or loved one with memory loss for a social outing in soothing surroundings. America's Flora sparks one-on-one

followed by a hands-on art activity.



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

June 18 Tuesday 10:30 am – Noon

Toddler Tuesday Flora Fun

Toddlers, 18 months-4 years, and accompanying adults share hands-on art projects inspired by the plant life on view in America's Flora. This free, monthly drop-in program includes a snack and story time.

June 19 Wednesday 12:15 – 1 pm

### Art 101 Collection Conversation

Each artwork has a story, as does the journey to its permanent home in the Museum's collection. Artworks come from a variety of sources; curator of collections Jane Weinke will clarify the acquisition process and share the history of works included in A Collection Medley.

© Susan Tomlinson, Osage Orange, 2017, watercolor on paper

### **Programs for Every Age**

Art Babies: birth-18 months

Art Time for Tots: 18 months-4 years Toddler Tuesday: 18 months-4 years

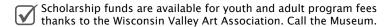
Art 4 You: 4 years Art Kids: 5-12 years Art 101: 13-adult

Studio Workshops: 13-adult

SPARK!: adults with memory loss & care partners Art Beyond Sight: people with blindness/low vision



Call 715.845.7010 to register



Cancellation Policy: Advance registration is required for all classes and other programs having the phone symbol. Places will be held only upon receipt of full participation fee. Fees are refundable (minus a 20% handling charge) up to seven days before a class begins. After that time fees are non-refundable unless there is a waiting list (refund minus 20% handling charge) or the program is cancelled (full refund).



Get a jump on summer weekends by visiting on the first Thursdays of June and August when the Museum stays open until 7:30 pm – perfect for evenings with family or friends, date nights, or solo excursions. Experience artworks on view, sample an audio tour, learn during Art 101, and try Hands-on Art for all ages.

**Summer evenings include Sculpture Garden** Yoga - if weather permits these outdooronly sessions - led by a 5 Koshas Yoga and Wellness instructor on June 6 and August 1.





Call 715.845.7010 to register

# The Wonders of Willow & Basketry

## Bonnie Gale Artist Residency

Friday - Sunday, June 21 - 23



Onnie Gale, a New York-based artist and landscape designer who has used willow as her primary medium since the early 1980s, returns to lead programs a year after constructing her site-specific *Living Willow Dreams* – a sevenfoot-tall, domed, willow structure - in the Museum's Sculpture Garden. An accomplished willow basketry artist, Bonnie's programs weave together the themes of this summer's botanical art exhibitions.

### June 21 Friday 10 am – 4:30 pm

### **Polish Bread Baskets**

**Teen & Adult Workshop** 

Bonnie guides participants in weaving willow rods into attractive and functional bread baskets, based on the Polish Tatzca basket. All levels of experience welcome. Fee: \$55 for members; \$70 for non-members; includes prepared materials and lunch. A list of supplies to bring will be provided. 📞 🗸



June 22 Saturday 1-2 pm Willow Dreams

### The Art of Bonnie Gale

Working with willow since 1983, Bonnie Gale's living structures are rooted in traditional willow basketry. Join Bonnie as she presents images and stories documenting the progression of her career and her dreams for future work.

A grant from The Dudley Foundation supported Living Willow Dreams.

A grant from the B.A. & Esther Greenheck Foundation supports the Bonnie Gale artist residency.



June 22 Saturday 2:30 – 6 pm

### **Garden Sphere Weaving**

**Teen & Adult Workshop** 

Create an attractive, randomweave garden sphere, measuring fifteen inches in diameter, with guidance from Bonnie Gale. All levels of experience welcome. Fee: \$45 for members; \$60 for non-members. A small pre-woven base, prepared materials, and weatherproofing

information are included. A list of supplies to bring will be provided. 🔍 🗸

June 23 Sunday 10 am - 4:30 pm

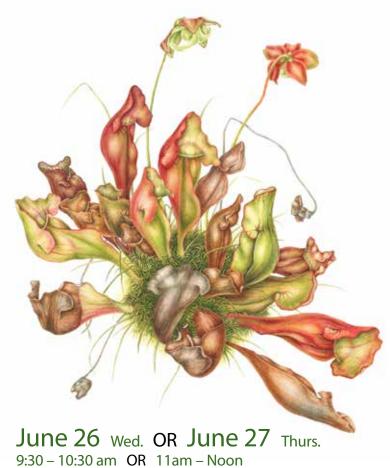
### **Pea Cage Trellis**

### Teen & Adult Workshop

With instruction from Bonnie, create a pea cage trellis – up to five feet tall – for climbing plants. Using jigs for support, participants work at tables to place, secure, and weave presoaked willow rods, yielding striking sculptural designs for the garden. All levels of experience



welcome. Fee: \$75 for members; \$90 for non-members; includes prepared materials and lunch. A list of supplies to bring will be provided. 🔼 🗸



### **Art Time for Tots**

Leaves & Tulips & Blooms, Oh My!

Little ones, 18 months-4 years, and accompanying adults share movement, stories, and music while surrounded by artwork depicting America's native plants. Gallery engagement is followed by hands-on art projects.

June 27 Thursday 1-2pm
Art 4 You

Leaves & Tulips & Blooms, Oh My!

Bring your child to this afternoon offering just for 4-yearolds with busy mornings. Share movement, stories, and music while surrounded by artwork depicting America's native plants. Gallery engagement is followed by hands-on art projects. 🔍

# June 27 Thursday 4:30 – 6 pm Art Kids Ink Blot Iris Painting

Children, 5-12 years, create striking floral paintings using acrylic paint blots, as starting points, and soft pastels to draw stems and leaves.

Call 715.845.7010 to register

### June 28 Friday 10:30 – 11:15 am

### Art Babies Bloom & Grow

Bring your littlest ones, birth-18 months, to explore the galleries and Art Park, the Museum's interactive family gallery. Share music, stories, and multisensory play. Bring your baby gear, including prams, strollers, front packs, and blankets. 📞

# July 6 Saturday 1-3 pm Art Park Open Studio

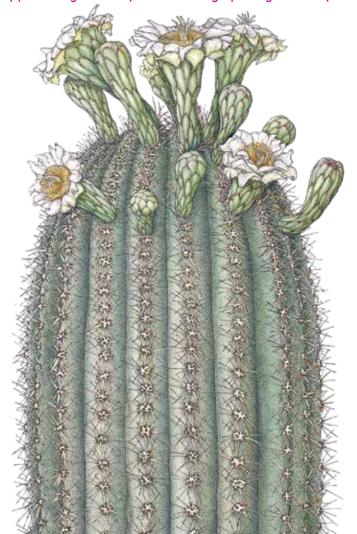
All ages drop in to create hydrangea paintings inspired by America's Flora, using bubbles and watercolor paint.



# July 11 Thursday 10:30 am – Noon SPARK!

Artwork in Botanical Art Worldwide: America's Flora encourages social interaction and engaging conversation between individuals with memory loss and an accompanying friend or family member, followed by a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.



## July 16 Tuesday 10:30 am - Noon Extra Terrific Toddler Tuesday Summertime Salute

Little ones, 18 months-4 years, siblings, and accompanying adults sample art-making stations celebrating sunshine and summer.



Also, try a family yoga session – if weather permits this outdoor-only offering - led by a 5 Koshas Yoga and Wellness instructor.



July 17 Wednesday 12:15 – 1 pm

### Art 101 Botanical Art Gallery Walk

Take a virtual walk across the American landscape; plants from all regions are represented in *America's Flora*, part of a worldwide initiative celebrating native plants. Join Museum educator Lisa Hoffman to learn more about botanical art during this gallery walk that includes Flora, Fauna, Font, too.

July 24 Wed. OR July 25 Thurs. 9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots Garden Dwellers

Toddlers, 18 months-4 years, and accompanying adults visit the Museum's sculpture garden inhabitants . . . a hippo, frog, cat, and more. Share a story, movement, music, and hands-on art making.

Left page, from top: © Betsy Rogers-Knox, Purple Pitcher Plant, 2017, watercolor on paper; © Joan McGann, Saguaro, 2017, ink and watercolor on paper

This page: © Ingrid Finnan, Oak-leaf Hydrangea, 2017, oil on paper

# July 24 Wednesday 1-3 pm Treasuring Memories

Children, teens, and families coping with the death of a loved one create memorial art for



a garden, walkway, or special space of remembrance. Participants may bring small mementos to incorporate into the project. This free event offers the opportunity to share memories and reflections of loved ones. Questions? Call Amy Kitsembel at the Aspirus Grief Center, 715.847.2703. To register, call 715.845.7010.

# July 25 Thursday 1-2 pm Art 4 You Garden Dwellers

Bring your child to this afternoon offering just for 4-yearolds with busy mornings. Visit sculpture garden inhabitants ... a hippo, frog, cat, and more. Share a story, movement, music, and hands-on art making. (





July 26 Friday 10:30 – 11:15 am

### Art Babies Budding Explorers

Bring your littlest ones, birth-18 months, for multisensory fun and social interaction in the sculpture garden and Art Park, the Museum's interactive family gallery. Bring your baby gear, including prams, strollers, front packs, and blankets.

(1810-1856) with the former's Piano Trio in G Minor, Op.

17 and the latter's Piano Trio No. 2 in F Major, Op. 80.

### August 1 Thursday 5:30 – 6:30 pm

## Sculpture Garden Yoga

Enjoy yoga amid artwork in the sculpture garden – if weather permits this outdoor-only session – led by a 5 Koshas Yoga and Wellness instructor. Please register at www.5koshasyoga.com/yoga/class-schedule



www.5koshasyoga.com/yoga/class-schedule/. Bring a mat or blanket. Session will be cancelled if weather requires; watch the 5 Koshas Facebook page for updates.

### **Exhibition Extras**

**Garden Visits** Extend your botanical art interest outdoors, both throughout the Museum's sculpture garden and grounds and at Wausau's Monk Botanical Gardens.

Activity Guide Use this free guide, designed for all ages, to enhance your experiences in galleries featuring *Botanical Art Worldwide* and *Flora, Fauna, Font;* available in print at the Museum and online at www.lywam.org/activity-guides.

**Audio Tour** Get insights into selected beguiling botanical artworks by listening on a Museum iPod, your smartphone, or tablet; all free!





**Art Park** Nourish creativity, sure to thrive and flourish in the Museum's interactive family gallery, where botanical-themed fun abounds. A living plant library inspires drawing and five-foot alphabet letters inspire imaginary play and fun photo opportunities.

# Botanical Art

### Wendy Brockman Artist Residency

Thursday - Sunday, August 1 - 4

nown and admired for her elegant and exacting depictions of bird nests, Minnesota-based artist Wendy Brockman shares her expertise and enthusiasm for botanical art during a gallery walk, studio workshop, and in-gallery painting demonstration complementing *Botanical Art Worldwide: America's Flora.* 



### August 1 Thursday 5:30 - 6:30 pm

### Art 101 Guest Artist Gallery Walk

Join Wendy Brockman for insights into the artworks, aesthetics, and subjects featured in *America's Flora*. Wendy also will discuss the history of botanical art and the varied approaches artists take when depicting these subjects.

# August 1 Thursday 5:30 – 7 pm Hands-on Art

Drop in to create signature artworks, inspired by *Flora*, *Fauna*, *Font*, using animal and plant stencils to illustrate a personalized monogram.

### August 2 & 3 Friday & Saturday 10 am – 4 pm

### **Botanical Sketchbook Journals**

Teen & Adult Workshop

Join Wendy for a two-day, mixedmedia workshop combining
botanical drawings and
typography to create distinctive
botanical sketchbook journals.

Participating teens and
adults sharpen drawing
and painting skills while
exploring science and
creative expression.

Working in various

mediums, participants incorporate their own interests and style as Wendy guides them in creating striking artwork layered with meaning and personal narrative. Fee: \$85 for members; \$100 for non-members; includes most materials and lunch both days. Information about materials to bring will be provided.

### August 4 Sunday 1-2 pm

### **Artist Demonstration**

Ask questions and observe Wendy Brockman as she develops a detailed watercolor botanical painting amid *America's Flora* artworks.



Wendy Brockman, *Remembrance*, 2012, watercolor on Cowley's veiny calfskin vellum, on view in *A Collection Medley* 

A grant from the B.A. & Esther Greenheck Foundation supports the Wendy Brockman artist residency.



### August 8 Thursday 10:30 am – Noon

### SPARK!

Individuals with memory loss and accompanying friends or family members gather for a social outing at the Museum. Flora, Fauna, Font sparks one-on-one conversation between participants, followed by a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

### August 17 Saturday 10:30 am-Noon

### Art Beyond Sight

Individuals with low vision or blindness join Museum educators for a multisensory tour in the *Botanical Art* Worldwide and Flora, Fauna, Font galleries followed by hands-on art making inspired by botanical illustrations.

### August 20 Tuesday 10:30 am – Noon

### Toddler Tuesday A is for Aardvark

Toddlers, 18 months-4 years, and accompanying adults explore the alphabet through art making during this free, drop-in program that also includes a snack and story time.



Call 715.845.7010 to register



Aug. 21 Wed. OR Aug. 22 Thurs. 9:30 – 10:30 am OR 11 am – Noon

### Art Time for Tots B is for Bullfrog

Little ones, 18 months-4 years, and accompanying adults share movement, stories, music, and the alphabet through Kandis Vermeer Phillips' artwork showcasing A to Z intertwined with plants, mammals, and insects.

### August 21 Wednesday 12:15 – 1 pm

### Art 101 Master Gardener Garden Walk

How do the Museum's gardens grow? Beautifully, in all seasons - thanks to volunteer gardeners' efforts. Join Master Gardeners for plant-life insights while strolling the Museum grounds.

# August 22 Thursday 1-2pm Art 4 You B is for Bullfrog

Bring your child to this afternoon offering just for 4-yearolds with busy mornings. Share movement, stories, music, and the alphabet through Kandis Vermeer Phillips' artwork showcasing A to Z intertwined with plants, mammals, and insects. 📞

# August 23 Friday 10:30 – 11:15 am Art Babies C is for Cardinal

Bring little ones, birth-18 months, and discover the alphabet as envisioned by artist Kandis Vermeer Phillips in Flora, Fauna, Font. Bring your baby gear, including prams, strollers, front packs, and blankets.

### From the Museum's Collection

# A Collection Medley

While an avian theme unites artworks created between 1875 and 2018, the mediums and points of view will surprise and delight. On view through February 2020.



Shawn Gould, Chihuly's Garden, 2011, acrylic on hardboard

# In Touch with Art Jactile Sculpture

power of hands-on art appreciation.

The Woodson Art Museum's inaugural tactile art exhibition comprises avian sculptures, available on a "touch table" in the Decorative Arts Gallery, near the 12th Street entrance. This first in an on-going series provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to "see" via the mind's eye – visualizing artwork through touch.

Kent Ullberg, Great Blue Heron (AP/20), bronze

Explore touchable sculpture and the

New Collection

Experience newly acquired artwork in the gallery adjacent to Visitor Services; the selection changes periodically.



Fidelia Bridges, *Chickadees, Wheat, and Morning Glory,* 1879, oil on canvas

# Regal Bearing BIRD PORTRAITURE

Regal Bearing applies the tenets of portraiture to more than sixty artworks from the Museum's collection. As with human portraits, the artists represented captured the essence of their subjects using a variety of formats, including a focus on single birds without backgrounds as well as the inclusion of habitat or attributes that help to characterize a species or place it in context. On view through August 11, 2019.



Peter Gray, Goose Drawing, 2005, oil on canvas

Call 715.845.7010 to register	54403   715.845.7010   www.lvwam.org		700 North Twelfth Street   Wausau. WI		son Ar	Leigh Yawkey Woodson Art Museum
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# Botanical Art Worldwide (Inerica's Flora

June 8 - August 25, 2019

### Acknowledgments

Botanical Art Worldwide: America's Flora was curated by the American Society of Botanical Artists and the United States Botanic Garden. Flora, Fauna, Font: Illustrating the Alphabet was organized by the Hunt Institute for Botanical Documentation, a Research Division of Carnegie Mellon University, Pittsburgh.







Wausau Homes is the presenting sponsor of the summer exhibitions; 5 Koshas is the programming sponsor. Additional exhibition and educational support comes from Jim and Sue Konkel. Exhibitions and programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Marketing supported in part by City of Wausau Room Tax funds. Support for hands-on art-making supplies comes from Wilmington Trust and the M&T Charitable Foundation.

















Cover: © Linda Powers, *Showy Lady's Slipper*, 2017, watercolor on vellum This page: © Mary Jane Dimino, *Fox Grape*, 2012, watercolor on paper

### **Museum Hours**

Tuesday – Friday 9 am - 4 pmFirst Thursday of each month 9 am - 7:30 pmSaturday – Sunday Noon - 5 pmClosed Monday and holidays, including July 4

### **Contact Us**

Phone: 715.845.7010 Email: info@lywam.org Online: www.lywam.org

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